LAKEWOOD MUSIC INSTITUTE
Music Student Checkpoints

DESCRIPTION

The Music Student Checkpoints are designed to provide the fundamental expectations for any student receiving music lessons by any Lakewood Music Institute instructor. Each Student Checkpoint is designed to be achievable and foundational to a modern music understanding within a band setting. The knowledge acquired after reaching and succeeding in all Student checkpoints should ensure the student with the ability to play music on their focus instrument within any modern music environment. An example of a modern music environment is the Lakewood Worship ministry.

MUSIC STUDENT CHECKPOINTS

#1 NASHVILLE NUMBER SYSTEM

Each student should posses the ability to play and write-out a working knowledge of the *Nashville Number System* and by therefore displaying a working knowledge of music theory as it relates to chordal transposition and inversions.

#2 RHYTHM

Each student should posses the ability to play on their focus instrument in at least a 4/4 and 3/4 time signature and by therefore displaying a working knowledge of time signatures and complex rhythms, and also write and orally communicate the differences of these time signatures. These *Rhythm* requirements will be in addition to possessing the ability to play effortlessly with a metronome and a working knowledge of beats per minute or BPM.

#3 EAR TRAINING

Each student should posses the ability to hear chord changes and proficiently understand the differences between a minor, major, diminished, 7th and augmented chord.

#4 FULL BAND INSTRUMENTATION

Each student should posses the ability to orally communicate a working knowledge of at least five (5) instruments found in a modern music environment and their multiple functions.

#5 STYLE

Each student should experience at least five (5) styles of music resulting in a greater application for music as art. This *Style* requirement will be in addition to possessing the ability to play proficiently in at least two (2) differing styles of music.